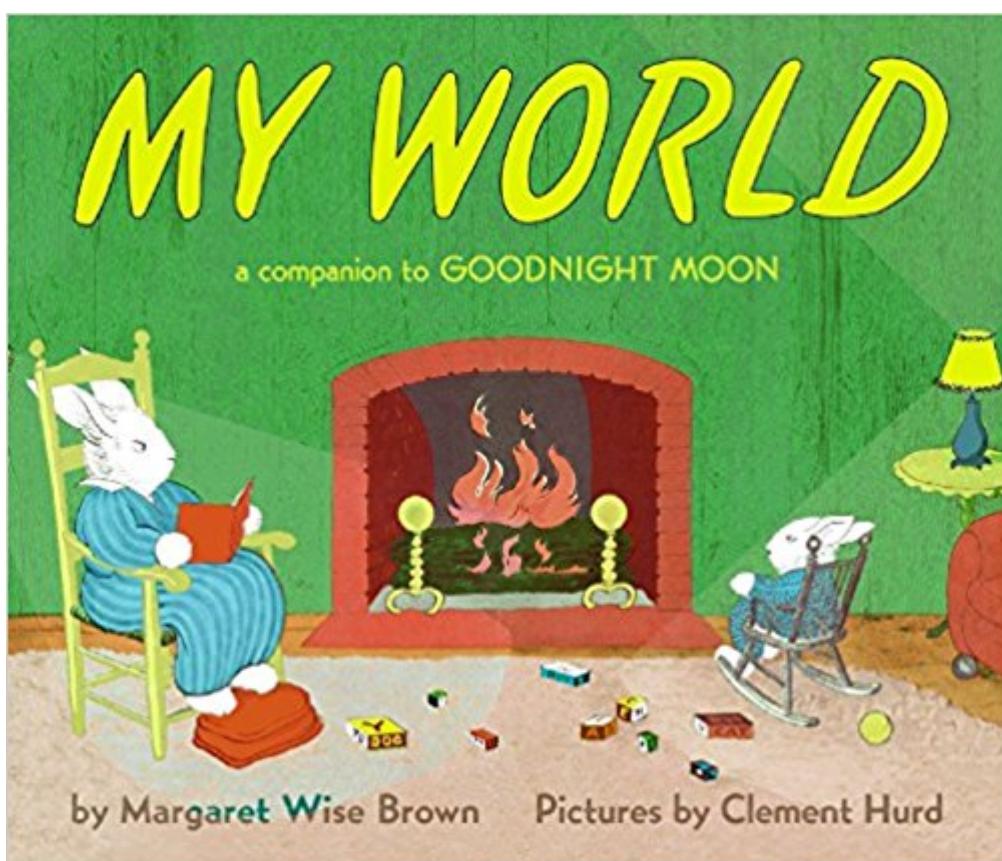


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# My World: A Companion To Goodnight Moon



## Synopsis

Your world. My world. I can swing right over the world. Now you can revisit the world of the beloved little bunny and his family in this perfect companion to everyone's favorite bedtime story, *Goodnight Moon*. Together, gentle illustrations of everyday objects along with poetic words capture the excitement of a young child exploring new boundaries, as the bunny greets all the familiar things in this new world. From one of the most accomplished and popular author and illustrator collaborations of all time, this is a classic picture book in which "good morning" is as reassuring and enchanting as "goodnight." The sturdy board book pages make this edition of the beloved story perfect for babies and toddlers.

## Book Information

Board book: 36 pages

Publisher: HarperFestival (January 2003)

Language: English

ISBN-10: 0694008621

ISBN-13: 978-0694008629

Product Dimensions: 0.8 x 5.8 x 5 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 3.6 out of 5 stars 214 customer reviews

Best Sellers Rank: #12,159 in Books (See Top 100 in Books) #22 in Books > Children's Books > Animals > Rabbits #66 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Parents #390 in Books > Children's Books > Early Learning

Age Range: 2 - 4 years

Grade Level: Preschool and up

## Customer Reviews

For a small bunny, the big world can be boiled down to "My slippers. / My pajamas. / Daddy's pajamas," and "Mother's chair. / My chair. / A low chair. / A high chair. / But certainly my chair." Back in print after more than 30 years, *My World* by Margaret Wise Brown and Clement Hurd is every bit as reassuring and appealing to young children as its more famous companion, *Goodnight Moon*. Using the same format, this tale features the rabbit family as they go through their day: brushing teeth, eating breakfast, going fishing, reading stories, and climbing into bed. Black-and-white illustrations alternate with full-color scenes depicting the ever-expanding (yet still comfortably contained) boundaries of a child's life. In one image, the young bunny, clad in blue

coveralls, hammers happily on his wooden truck, while Daddy, in matching coveralls, works on his own (real) car just outside the garage. Very young fans of the classic Goodnight Moon will delight in recognizing the characters, illustration style, and gentle rhythmic words in this over-50-year-old picture book. For that matter, older fans will be pretty tickled, too! (Ages 2 to 6) --Emilie Coulter  
--This text refers to an out of print or unavailable edition of this title.

Originally published in 1949 (two years after Goodnight Moon) and out of print for more than 30 years, this melodic companion narrated by the endearing rabbit child introduces those elements of his life that he holds most dear. Brown's minimal text has a dreamlike, impressionistic quality reminiscent of her earlier book, yet the narrative adheres to a child's sense of logic as the bunny strings together the items and activities that fill his day. He defines his world in terms of his parents: "Daddy's boy./ Mother's boy./ My boy is just a toy/ Bear." In alternating spreads, Hurd portrays simple, black-and-white images of items or pastimes (the child's toothbrush hanging on a hook next to his father's; father and son fishing together) and full-color scenarios (recolored by Clement's son Thacher) spawned by those images (the boy brushes his teeth as one parent soaks in the tub and the other prims in front of a mirror; the family gathers around the table to dine on freshly caught fish). The final color spread underscores the volume's universality, as well as the little rabbit's contentment: swinging from a tree branch as his parents sit nearby on the porch, he announces: "Your world./ My world./ I can swing/ Right over the world." The volume's words and pictures stretch the boundaries of its time-honored predecessor, affirming that there is, indeed, a warm and welcoming world beyond the great green room. Ages 1-4. Copyright 2001 Cahners Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

My child and I haven't read this in a while. We would read it around the time she started talking and pointing things in the book out like the baby, the car, the dog. It was an awkward read the first couple of times since it is from the perspective of the toddler/baby. Given that information it is a book to have in the child's collection.

My 1yo son absolutely loves Goodnight Moon, and brings the book to me throughout the day for multiple readings. I was so excited to learn there was a companion book! Before purchasing, I read poor reviews annoyed that this did not rhyme. I scoffed, sure that the book must retain at least some of its predecessor's charm. I was so wrong. The problem is not that it doesn't rhyme, but that there is no rhythm at all. In fact it seems crafted with the sole purpose of being as jarring and awkward as

possible. In most children's books, the obvious repetition has a soothing effect; here it calls to mind the addled ramblings of an unwell mind. If I had to leave a one-word review: unpleasant. Also my son didn't like it and refused to stay for readings. He has good taste!

Meh. I hate reading this book it's annoying and not even close to being as much of a classic as goodnight moon. Goodnight moon doesn't need a "companion book" and they are written totally differently

I love Goodnight Moon. It has a beautiful, flowing rhythm. This book does not. Each page has its own flow, but it's not cohesive. It doesn't have the calming effect that Goodnight Moon has on the listener. The pictures are similar to Goodnight Moon, so that's a positive feature. Overall, I wish I had chosen a different book.

Just plain bad. It is almost like someone dared her to write a terrible book to see if anyone would call her out.

Worst children's book I have ever read. It was so poorly written, I could not stand to read it so I just threw it in the garbage.

No offense to the late Mrs Brown but this is no Goodnight Moon. It's fine for a one year old as they really just want to hear you talk, but this is frustrating with the flow.

Here the Dad is barely present, sometimes smoking, sometimes dressed up for dinner. Some praying in the book too, just FYI. Kinda old fashioned rather than timeless like the others of this series. We read it twice and threw it out. Didn't want to explain what smoking was to my 2-year old.

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